

Medium Latin (Calypso)

Papa Lips

Bob Mintzer

♩ = 95 (Intro)

B $\flat$ 13 A $\flat$ 13 G7 D $\flat$ 9(#11) C $\flat$ 9 F7 E $\flat$ 13

fill till letter [A]

D7(#9) G7(#9) C $\flat$ 9 E $\flat$ /F

[A] B $\flat$ 13 A $\flat$ 13 G7 D $\flat$ 9(#11) C $\flat$ 9 F $\flat$ 9sus

A $\flat$ 13 G7(#9) D $\flat$ M7 G $\flat$ 13 C $\flat$ M7 F13

B $\flat$ 13 A $\flat$ 13 G7 D $\flat$ 9(#11) C $\flat$ 9 F $\flat$ 9sus

B $\flat$ M7 E $\flat$ 13 D7(#9) G7(#9)

1. C $\flat$ 9 F $\flat$ 9sus G $\flat$ 13 F13

2. C $\flat$ 9 F $\flat$ 9sus F $\flat$ M11 B $\flat$ 13sus B $\flat$ 13

[B] E $\flat$ MA9 C $\flat$ M11

(bs.)

D7(#9) G7(#9) C7(#9) F $\flat$ 9sus

Ab¹³_{sus} Ab¹³(#11)

Db^{ma}₉/Ab A⁶/_{Ab} Db^{ma}₉/Ab F⁷(#9)

C

B^b₁₃ Ab¹³ G⁷ Db⁹(#11) C⁹ F⁹_{sus} B^b_{m7} E^b₁₃ D⁷(#9) G⁷(#9)

C⁹ F⁹_{sus} D⁷(#9) G⁷(#9)

C⁹ F⁹_{sus} D⁷(#9) G⁷(#9)

C⁹ F⁹_{sus} F bass F⁹_{sus}

Solo on form (AABC)
After solos, D.S. al Coda

C^{mi}₇ D^{mi}₇(b5) G⁷(#9) E⁷(#9) E^b_{ma}₉ D^b₇(#9) D^{mi}₁₁ E⁷(#9) A^{mi}₇ D⁷(alt.) [Ab¹³]mf D⁷(alt.) G^(add9) cresc. B^b bass C^{mi}₁₁ F bass B^b bass

mf *f* *mf* *f* *mf* *f* *f* *mp* *f*

This is a shortened arrangement of the recorded version. On the recording, the solo section consists of the 1st 8 bars of letter A, followed by all of letter C.